



ART GLASS EXPERIENCE IN BARCELONA

Live a unique experience creating a work of art in glass, know the history of this ancient art, its techniques and curiosities by the hand of renowned Barcelona artists.



What will we do

In [Barcelona Glass Studio](#), of the artists Agustina Ros and Ferrán Collado, you can enjoy an activity with glass: design, blow, manipulate and take home your own work of art always with the assistance of an artist of recognized international level. In addition, you will learn about the history of glass art in Catalonia, enjoy a private and exclusive exhibition and you will live a unique and authentic experience.

Where we will be

The experience will be developed in the workshop of [Barcelona Glass Studio](#). You will know the most authentic glass art of the Catalan city with two glass experts trained in the best schools in the world.

Agustina Ros and Ferrán Collado, co-founders of [Barcelona Glass Studio](#), together with their team are passionate artists who seek to spread and transmit their knowledge to those who love art and its infinite possibilities of creation like them.

The experience

We will start with their story, knowing where this passion for glass comes from, and we will do it in a **visit of an artist's hand to "Vidres Collado"**, a company founded in 1920 by the Ferran's family (fourth generation). There, you will be able to see firsthand an **authentic story** that will touch you with the passion and dedication with which they have worked every day since they opened almost 100 years ago.

Then, we will go to the studio to know its facilities, where we will have a brief **introduction about glass in Catalonia and in the world**, will show different works by well-known artists, and about the [Barcelona Glass Studio](#) team: **Ferrán Collado**- 4th generation of classic stained glass family, ancient techniques such as mirroring, carving, etc. and **Agustina Ros**- winner of Enjoiat, Spain's most important prize in contemporary jewelry, innovates in framework, contemporary design and lights by gases.

Also, we can see an **exhibition of unique pieces** that belong to the private collection of the artists. Ready to become potential artists it will be up to us to demonstrate what we are capable of doing with our hands and imagination:

First, a **demonstration** accompanied by an explanation of the material handling, safety measures and preparation of the participants to experiment will be carried out.

In the **experimentation phase**, participants will use the torch and glass in two topics: **a.** play with the line (draw in the air) and **b.** let's play with the volume (let's blow!), always guided by one of the artists. The result of the creation, a personal and unique design, will be the prize that can be taken home as a testimony of a special day in Barcelona!

Before finishing, we will find a table of **typical Catalan glass pieces**: porrón, espadrille, cetrillera, marriage. The participants will enjoy Catalan delights using the typical blown glass pieces of the region. Thus, in addition to understanding its

functionality and tasting products from the land, you can have a **relaxed moment** to share and value the experience.

Summary: Experience includes:

- > Guided tour of Vidriería Collado
- > Experience in Barcelona Glass Studio (with Agustina and Ferran)
- > All materials needed for the experience
- > A personal work of art: Your creation
- > Farewell with tasting of typical products
- > Approximate duration of the experience: 3 hours

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About the artists:

FERRÁN COLLADO



He enters the world of glass in his childhood, being the fourth generation of a family business dedicated to artistic glass. He studies at the “Fundació Center del Vidre” in Barcelona, the “Royal Farm Glass Factory” and the “Corning Museum of Glass” in US. Artist glassmaker, master craftsman and founding member of the Catalan Association of Arts of the Vidre.

AGUSTINA ROS



Training in Visual Arts at the University of the “Argentine Social Museum”, she begins in the glass with the artist Ferran Collado. She is introduced in contemporary jewelry by the hand of Francisca Kweitel.

Training courses at the “Corning Museum of Glass” (Simone Crestani, Suellen Fowler, Pavlina Cambalova) and “Urban Glass” (Amy Lemaire, Jason Chackravarty, Joe Upham).

ABOUT BARCELONA GLASS STUDIO

From the first moment, art in glass has been a form of expression of the human being, a way of communicate what cannot be said with words and can only be achieved by giving shape to a glass figure or by painting a concrete color a bit of glass.

In [Barcelona Glass Studio](#) art and design go together: the material has a functionality. Through the reflections and transparency glass is infinite and is in all fields. Glass is present in every place and moment of our daily life.

Agustina Ros and Ferrán Collado, creative partners of this space, immerse themselves every day in the heat of the fire to adapt the material to the current art. They explore from the classic in search of a new concept, unique and exclusive. They love the glass, they know it, they play with the transmission of light and they demand to the maximum the possibilities of the material, opening a world of techniques and infinite results.

For this reason, [Barcelona Glass Studio](#) from its essence is committed to generate glass culture, to educate and transmit their knowledge in order to place this noble material in the center of the world artistic scene.